

Vacation memories



by Arthur C. Allen, for Camp Leelanau

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in both the Arctic and tropics; balance and frame; film editing and cutting. Handling and operation of the Mitchell, Bell & Howell, Wall, Akeley and the various 16 mm. cameras were thoroughly explored for the training.

Before finishing the training and getting passing marks, each trainee had to shoot and submit a minimum of five shots—long, medium, closeup, insert, and re-establishing shot—all on his own without assistance.

One important phase was the proper manner to hold an Eyemo camera by hand to give a steady picture. As taught, this provided for holding the handle with the right hand—with the left hand having a full and firm hold on the bottom front below the lens. All weight must fall on the left hand, with the right balancing for steadiness. Work of the trainees during the course was processed and gone over to point out to individuals their mistakes in setups, composition or shooting. Those failing to pass the course—which proved to be a relatively small percentage of the whole—were transferred to other branches of Army service.

The Signal Corps instructed in excess of 3,500 men in cinematography through the photo company instructional system, and the students worked with both 16 and 35 mm. equipment and film, together with obtaining thorough techniques of the two sizes of film.

The completed instructional course was mapped by the Signal Corps covered a total of 17 weeks.

Export of Lighting Equipment Grows

Foreign motion picture films, particularly in India, are placing huge orders for photographic lighting equipment, according to Bardwell & McAlister, Inc., Hollywood manufacturers of the famous B & M Spots and other photographic equipment. Large shipments are also being made to Egypt, Sweden and Panama. The huge demand for these products from India is due to the fact that India has the largest motion picture industry in the world, with the exception of the United States. According to Mr. Ambalal J. Patel, the East Indian representative of Bardwell & McAlister, who is also a leading motion picture magnate, they produce in excess of 200 feature films per year.

La Casa, Alhambra

Ninth anniversary program of La Casa Movie Club of Alhambra, California, was held in the YMCA Building on the evening of June 17th, with D. W. Gardner as chairman. Film program comprised short reels of various subjects shot by members. Those providing 50 foot subjects in 8 mm. included: R. B. Vail, H. S. Wallace, D. A. Powell, A. J. Zeman and O. C. Jessen. Subjects comprising 100 feet of 16 mm. were credited to: Frank Knaus, C. L. Ritter, L. W. Lantz, Mrs. Marjorie Conrad, J. H. Clay, Mrs. R. Gillmann, Miss Monda Taylor, Guy Nelli and H. P. Carnahan.

Victor Cameras and Projectors Reported Stolen

Cameras as well as projectors appear on the list of Victor equipment reported stolen recently. One loser is a former army man who reports the theft of a Victor model 5, serial number 15823 with F 2.9 and F 1.5 lenses.

While this camera was taken at the time the owner was stationed in Bremen, Germany, it may turn up in this country. If found, please notify Mr. G. D. Gillis, Hotel Holland, 351-359 West 42nd St., New York 18, N. Y.

Another camera, Victor Model 3, serial number 5313, with extra filters and telephoto lens, was taken from a car parked at Pico (navy) Landing, Long Beach, Calif. Notify Kenneth C. Wagner, 315 West 4th St., Davenport, Iowa.

USO Club Loses Victor

A Model 40B Animatophone, serial 93230 was stolen from USO Club, Neosho, Mo., between April 9th and 12th. Please notify Mr. E. A. Moyer.

Edward Doyle, National Director, Hospital Motion Picture Service, National Headquarters, the American Red Cross, Washington 13, D. C., reports that their 16mm. Projector No. 99270 has been stolen from Nichols General Hospital, Louisville, Kentucky.

The Victor Animatophone projector, Model 40, serial number 109796, without speaker, was taken from an auto March 28. It is the property of Mr. H. O. Babb, director of religious education, Christian Churches, Fort Worth, Tex.

A Model 40B Victor projector, serial number 91978 and unit J, 12-inch speaker, have been reported stolen. They are the property of Watchung Area Council, Boy Scouts of America, 133 East 6th Street, Plainfield, New Jersey.

Red Cross Reports Loss

A Victor Animatophone Model 40B, serial number 99270 has been reported stolen by the American Red Cross, Nichols General Hospital, Louisville, Ky. Finder please notify American Red Cross or The Falls City Theater Equipment Co., Louisville, Ky.

Victor Animatophone, Model 40B, serial number 109796 was stolen March 12 from Mr. Joe R. Babb, 2704 University Ave., Fort Worth, Texas.

Three Victor Animatophones, models 40B, all with Unit "J" 12-inch speakers have been stolen from Mr. J. A. Volk, 76 Rutgers St., Maplewood, N. J. The serial numbers of the stolen machines are: 87274, 79799 and 71713.

Victor Projector, serial number 96008, has been reported stolen from the American Red Cross, Billings General Hospital, Ft. Benjamin Harrison, Indiana. Please notify Mr. Edward Doyle at Red Cross National Headquarters, Washington 13, D. C., if found.

Major Edwin D. Easley, Air Corps Provost Marshall, Roswell Army Air Field, Roswell, New Mexico, reports that a United States Model B-1 Victor 16mm. Motion Picture Camera, No. 44812, lens No. (1) 809000, (2) 809328 and (3) 309,063, was lost or stolen from that station on or about March 9, 1946.

Naved Announces Convention Plans

The first post-war Convention and Trade Show of the National Association of Visual Education Dealers will be at the Continental Hotel, Chicago, August 5 and 6, according to plans announced by NAVED'S board of directors.

There will be exhibits of equipment, a new feature of this year's convention.

British Optical Expert Here

CHICAGO, Ill.—For the purpose of exchanging technical information concerning precision optical manufacture, Harry W. Martin, chief optical inspector for the famous British firm of Taylor, Taylor, and Hobson, Ltd., spent two weeks during May at Bell & Howell's Lincolnwood Laboratories in Chicago.

Gettysburg Address as Short Subject

Lincoln's Gettysburg address has been filmed in 16mm. color by Neil McGuire, and will be released through Planet Pictures, Inc. McGuire has utilized miniatures, animation and live action to dramatize this immortal document.

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