

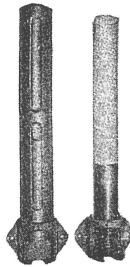
Camera Mart

CORE DISPENSERS

Simply attach the dispenser to wall and keep plastic lab cores handy at all times.

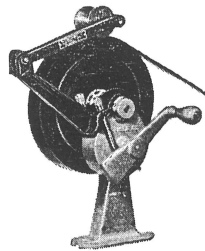
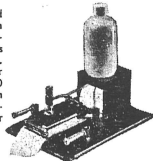
Aluminum

16".....\$ 9.50
24".....11.50
36".....14.50
24" Disp. for 50' or 100' plastic reels \$24.50



ECCO SPEEDROLL FILM CLEANER (Model D)

Cleans, conditions and lubricates your film in one easy operation. Non-inflammable. Eliminates waxing. Absolutely safe. Ecco Model D Applicator \$33.00. Ecco #1900 cleaning fluid, per gallon \$9.00. Ecco #2000 Negative cleaning fluid, per gallon \$6.50.



CAMART BALL-BEARING TIGHTWIND ADAPTER

Winds film smoothly and evenly without cinching or abrasions. Fits any 16mm or 35mm standard rewinds. The only tightwind with ball-bearing roller. Includes core adapter.

\$34.95

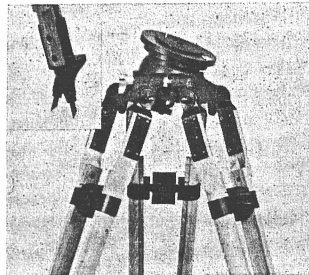
the **CAMERA MART** inc.

1845 BROADWAY
NEW YORK 23, N. Y.

Cable: CameraMart

WHAT'S NEW

IN EQUIPMENT, ACCESSORIES, SERVICES



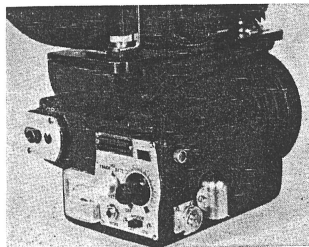
GyroSphere Junior Tripod

S.O.S. Cinema Supply Corp., 602 West 52nd St., New York 19, N.Y., announces its ball-socket GyroSphere Junior Tripod which provides a secondary leveling medium whenever camera is used on an un-level floor or rough exterior terrain.

A single bulls-eye spirit level shows top plate is level, and plate may be adjusted and locked in position instantly. Either friction or fluid tripod heads may be used on the GyroSphere and worked independently of it. An additional feature is the twin-point shoes (inset) and one-piece leg locks.

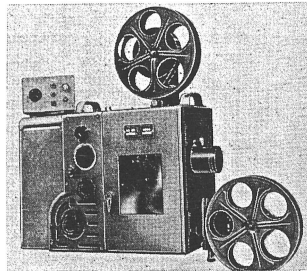
Fast Zoom For Arri-16

Arriflex Corp. of America, 257 Park Ave. South, New York 10, N.Y., announces a new Pan Cinor zoom lens for the Arriflex-16. Focusing range is 17.5mm to 85mm, aperture f/2. Zoom movement is lever operated and provides extremely smooth operation and will focus down to 6 feet.



Transistorized S.O.F.

Transist-O-Sound, 851 Eustis, Indianapolis 19, Indiana, offers complete one- and two-channel transistorized sound on film amplifier units for Auricon cameras. Units feature wide-range audio and are licensed by RCA. The one- and two-channel amplifiers are mounted beneath the camera as shown in photo above. More complete details and prices may be had by writing company at above address.

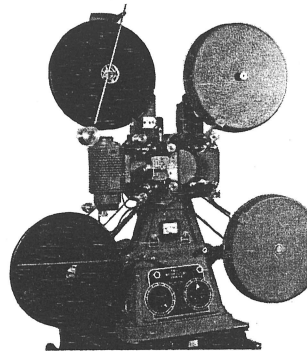


35mm Stop-motion Projector

Camera Equipment Co., Inc., 315 West 43rd St., New York 36, N.Y., announces a 35mm analyst stop-motion projector designed for use in studying 35mm technical motion picture records, including those filmed in high-speed, normal, or slow-motion.

It features variable speed from 8 to 24 pps, both forward and reverse, positive single-frame operation, frame counter, 1000-ft. reel arms, and positive frame registration, plus or minus .0005 inches.

Two aperture sizes are available: .825 by .600 inches or .680 by .970 inches. Lens is 3½" focal length with f/1.9 aperture. Lamp is 1000-watt.



Film Printers

Uhrer Cine Machine Co., 15762 Wyoming Ave., Detroit 38, Mich., announces important improvements in the company's line of film printing machinery, which includes a Microfilm/Stripfilm printer for 16mm or 35mm, combination 16mm continuous printer, 16mm-to-8mm/8mm-to-16mm optical printer, combination 35mm continuous printer, and a 35mm/16mm optical reduction printer. Specification and price sheets are available on all models by writing the company direct.

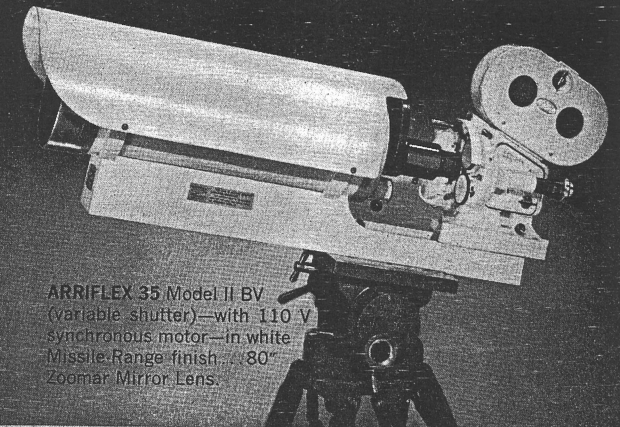
no
other
camera
does
the
job
like

ARRIFLEX!

for complete literature, write
ARRIFLEX CORPORATION OF AMERICA
257 PARK AVENUE SOUTH, N.Y. 10, N.Y.



from **MISSILES**



ARRIFLEX 35 Model II BV (variable shutter)—with 110 V synchronous motor—in white Missile Range finish—80" Zoomar Mirror Lens.

to
MICROBES

ARRIFLEX 16 with Time-Lapse Motor and Intervalometer—on Leitz Microscope Stand.



ARRIFLEX CORPORATION OF AMERICA
257-G PARK AVE. SOUTH, NEW YORK 10, N. Y.

Without obligation, I would like:
 DEMONSTRATION LITERATURE
 on ARRIFLEX 16 on ARRIFLEX 35

name.....
company.....
address.....
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