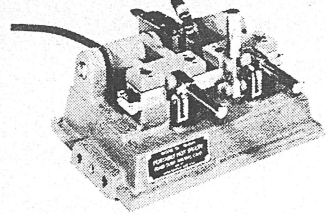


CAMERA·MART

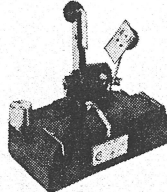
presents the
finest in editing equipment
TRAID HOT SPLICER



- Cuts and splices in one operation.
- Professional model with hardened ground chrome steel cutter blades.
- Built-in carbide tipped scraper blade cuts splicing time in half.

Model 135-35mm or 16mm **\$339.00**
Model 116-16mm or 8mm **\$239.00**

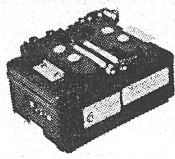
RIVAS MYLAR SPLICER



Constructed to professional specifications for 16 or 35mm film. Registration pins align the film perfectly while the serrated cutter holds the tape firmly over the film during the splicing operation.

Rivas 16 or 35mm Straight **\$165.00**
Rivas 16 or 35mm Diagonal **\$175.00**

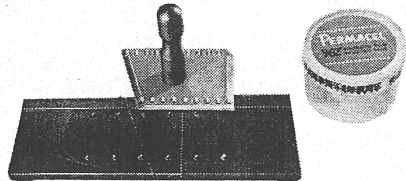
STANCO CINE SPLICER



- Automatically removes emulsion.
- Dual Film Registration pins permit perfect film alignment.
- Correct platen temperature at splicing point permits faster stronger splices.
- Heavy duty precision construction throughout

8/16mm **\$229.50**
35mm **\$229.50**

35mm SPLICING BLOCK



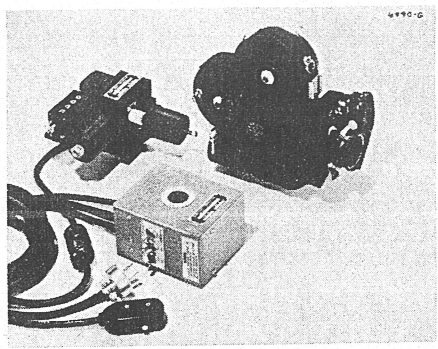
Birns & Sawyer 35mm Splicing Block tooled from one piece of solid bar stock. Anodized. Individually turned, accurately jig spaced brass pegs. Complete with Camart Serrator and one roll of Permacel 35mm x 66' splicing tape. **\$28.50**

For descriptive literature write to:

the CAMERA·MART inc.
1845 Broadway, New York 23, N. Y.
PLaza 7-6977

WHAT'S NEW

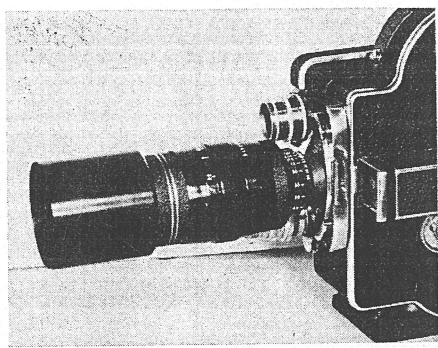
IN EQUIPMENT, ACCESSORIES, SERVICES



Arri Single-frame Motor

A new, improved single-frame motor for all Arriflex-16 cameras is announced by Arriflex Corp. of America, 257 Park Ave. South, New York 10, N. Y. Motor operates in either single or double pulse modes. In single pulse, one complete frame cycle is completed in exposure times of either 1/4 or 1/2 second. In double pulse, the first pulse opens shutter and the second closes it, permitting exposures of 1-second or longer.

Motor has built-in 8-volt DC power supply programmed to control automatically the 400' magazine film advance and operation of capping shutter. Also included are strobe synchronization, switches for forward and reverse operation and single-frame/continuous operation, frame counter and indicator light.



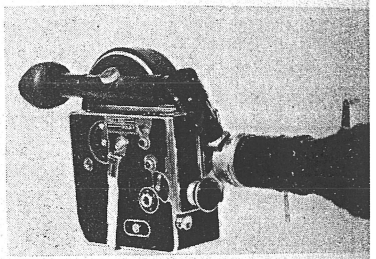
Hi-speed Tele Lens

A new high-speed 150mm f/2.2 telephoto lens for 16mm cameras is announced by Century Precision Optics, 10657 Burbank Blvd., North Hollywood, Calif. Made from a new type optical glass, the lens features high resolving power and contrast and has been designed especially for telephoto shots under adverse lighting conditions. It is available in C mount for Bolex, Bell & Howell, Auricon and

similar cameras, and is also available in other mounts on special order. price is \$199.50.

Portable Thermal Unit

An automatic thermostatically controlled Portable Thermal Unit is announced by Frigidheat Industries, 1401 Twenty-first Avenue So., Nashville, Tenn. Specific use is for maintaining and controlling temperature of developers, fixers, or water, cools or heats as set and is not affected by ambient temperature change. Simple to operate, it is only necessary to plug into power source and timer. Literature is available.



120mm Zoom Lens

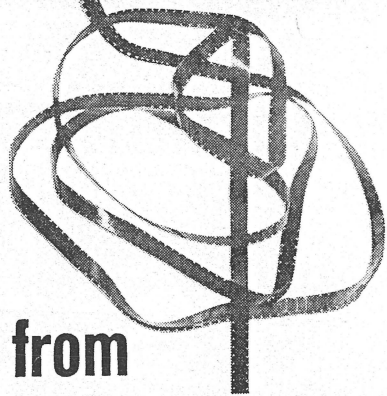
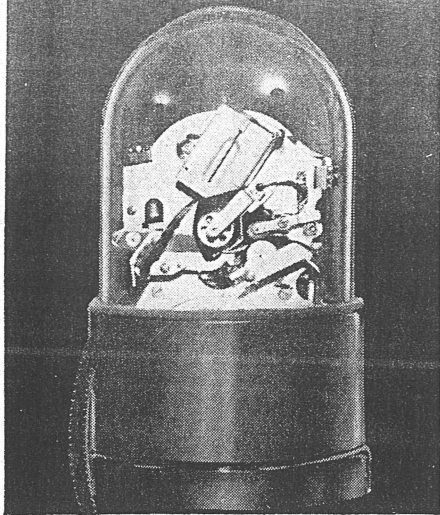
A new 120mm Angenieux lens for Bolex H-16 cameras is announced by Paillard, Inc. Available with or without reflex viewfinder has zooming range from 12mm to 120mm. For making fast zooms, short, one-inch handle is provided. gear and crank mechanism allows slow zooms possible. Maximum opening is f/22 over entire range; focusing is from 5' to infinity. It accepts Series IX filters and up lenses. The viewfinder mounted with aid of C-mount adapter for turret cameras, a locking pin provided that fits into the lower turret position. Paillard, Inc., Box Linden, N.J.

HFC Repair Splicers

Splicers for repairing 35mm, 65mm and 70mm films employ Mylar tape with an adhesive which is applied to back of film. The action of splicer perforates tape perfect alignment with film perforations. Source is Hollywood Film, 956 No. Seward St., Hollywood, Calif.

Continued on Page

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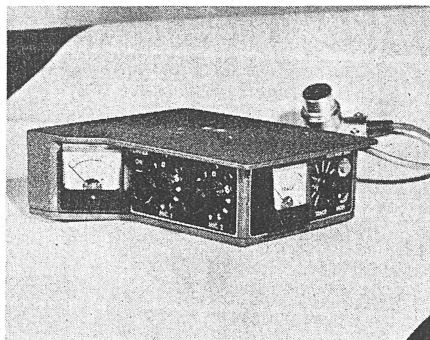
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WHAT'S NEW

Continued from Page 508

Vari-Focal Lens With Finder

The Traid Twenty-Eighty Variable Focus Lens features a built-in viewfinder and fits any 16mm camera equipped for C-mount lenses. Providing a range of focal lengths from 20mm to 80mm, for wide-angle, normal, and telephoto shots, the iris is constant at f/2.5 and focusing scale is 48" to infinity. Finder may be positioned for any spot in the 360° range around the camera and a framing mask can be rotated for horizontal positioning. The eyepiece closes to prevent feedback of light. Write Traid Corporation, 17136 Ventura Blvd., Encino, Calif.



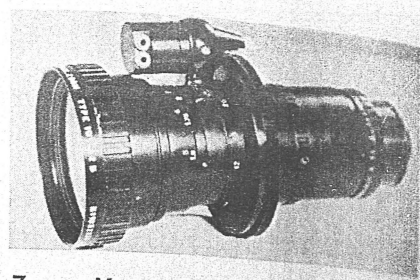
Transist-O-Sound Amplifiers

S.O.S. Photo-Cine-Optics, Inc., 602 West 52nd St., New York 19, N.Y., is distributor of the Transist-O-Sound amplifiers for Auricon sound cameras. Recently improved circuitry now makes it possible for the camera operator to open the mike control all the way and still obtain normal level on the track due to the unit's exclusive "volume limiter". Low microphone input impedances of 35 to 250 ohms permits high-quality broadcast-type mikes to be used. Separate gain controls for each channel afford 20% more available microphone gain per channel than old model. Eight transistors and one diode are used in a RCA-licensed solid-state circuit with wide range audio. List price, including batteries is \$425.00.

Film Processing Tape

Eliminating need for rivets or staples and providing a quick, economical non-slip splice is new Permacel Film Processing Tape designed for film laboratory use. Tape's Mylar base has pressure-sensitive adhesive on one side. Tape can be used as a pre-splice on motion picture film prior to processing. Adhesive will not exude or transfer and both adhesive and backing are unaffected by heat or chemicals

used in film processing, according to the manufacturer, Permacel, New Brunswick, N.J.

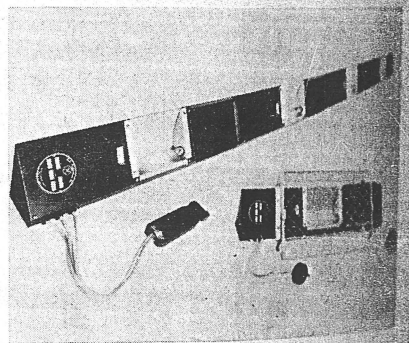


Zoom Motor Drive

A compact motor drive for the Angenieux 12mm-120mm zoom lens is announced by Cine 60 Motion Picture Equipment, 630 Ninth Ave., New York 36, N.Y. Motor is powered by a small 2.5-volt button cell rechargeable battery incorporated in the hand control unit. List price is \$225.00.

Zoom Lens Control

Camera Equipment Company, Inc., 315 West 43rd St., New York 36, N.Y., announces a novel knob control device for use on the 12mm-120mm Angenieux zoom lens. The CECO knob control replaces hand crank normally supplied by the lens manufacturer, and has grooved surface which enables camera operator to hold camera with right hand and control zoom lens with left. Whereas crank requires 3 3/4 turns to zoom from 12mm to 120mm, knob control requires but one-half turn, CECO points out.



Q-1 Strip Lights

Mole-Richardson Company, 937 No. Sycamore Ave., Hollywood 38, Calif., announces a series of new cyc-strip lights utilizing quartz-iodine illumination elements. Series includes four-light, three-light, and a one-light unit. Lights provide soft, even illumination on vertical cycs, or can be hung from battens to light upper portions of tall cycs. They can also be positioned to light vertically or to provide footlight illumination. All units use 500-watt quartz-iodine 2000-hour non-black-

Continued on Page 154