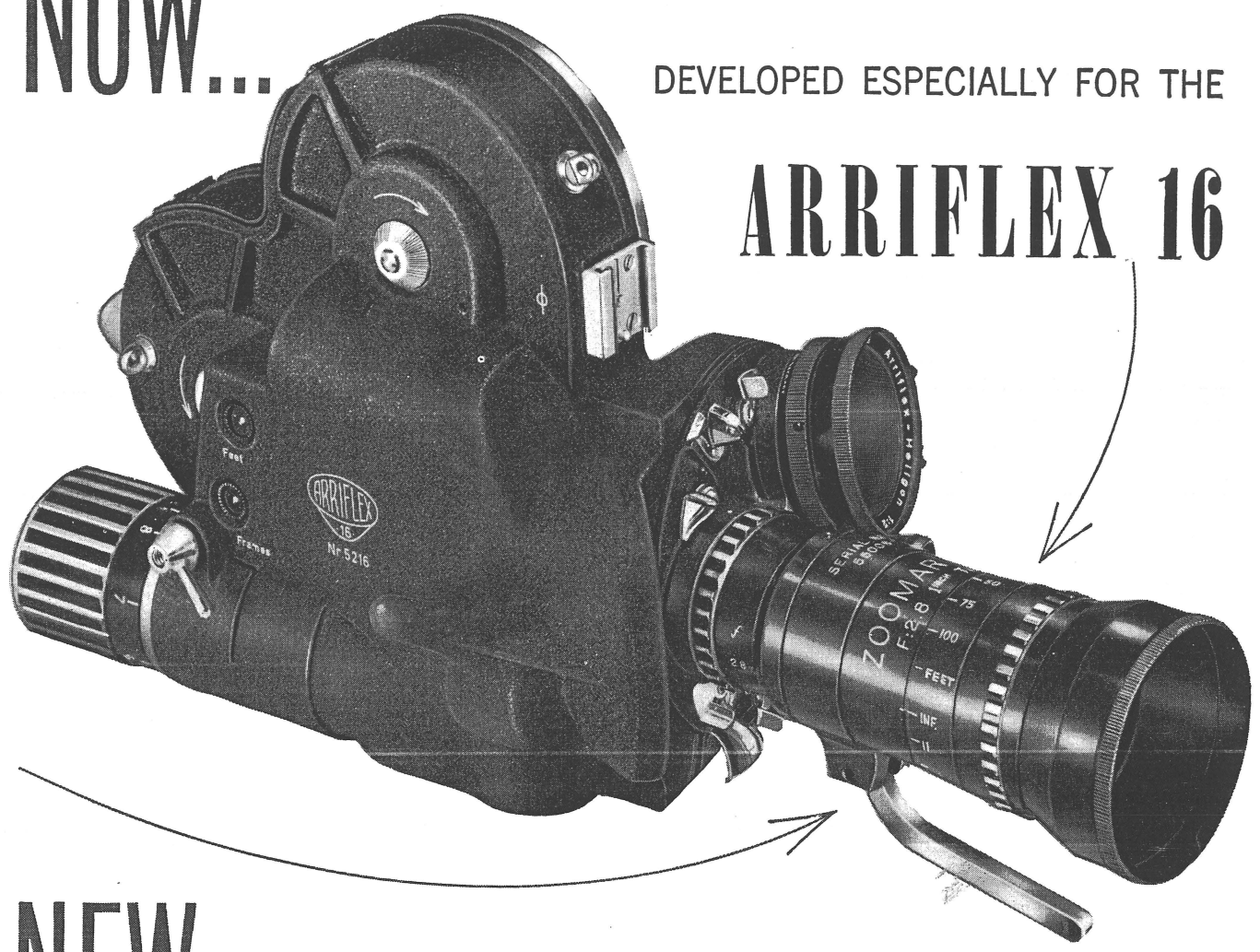


NOW...

DEVELOPED ESPECIALLY FOR THE

ARRIFLEX 16



NEW

ZOOMAR 16-S

No movie camera is so well suited for the Zoomar varifocal lens as the Arriflex 16. It's the ideal combination because:

- 1** The Arriflex is the only camera with Mirror Reflex shutter, no external finder is used for the Zoomar lens...
- 2** You focus and view the scene while actually shooting—through the Zoomar lens...
- 3** You needn't remove other lenses because the divergent lens turret permits any two other lenses to be used with the Zoomar 16-S without optical or mechanical interference... and
- 4** The vertical lever action of the zoom control is smoother and more positive than the rotary movement usually employed.

SPECIFICATIONS

Varifocal Range.....	25mm to 75mm
Aperture Range.....	f2.8 to f16
Focusing Range.....	8 feet to Infinity
Built-in Lens Hood/Filter Holder for Series VII	

\$579⁰⁰

Note: The Zoomar 16-S is not interchangeable with the standard model, nor can the standard model be converted for use with the Arriflex.

World Wide Distributors: **KLING PHOTO CORP.**

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