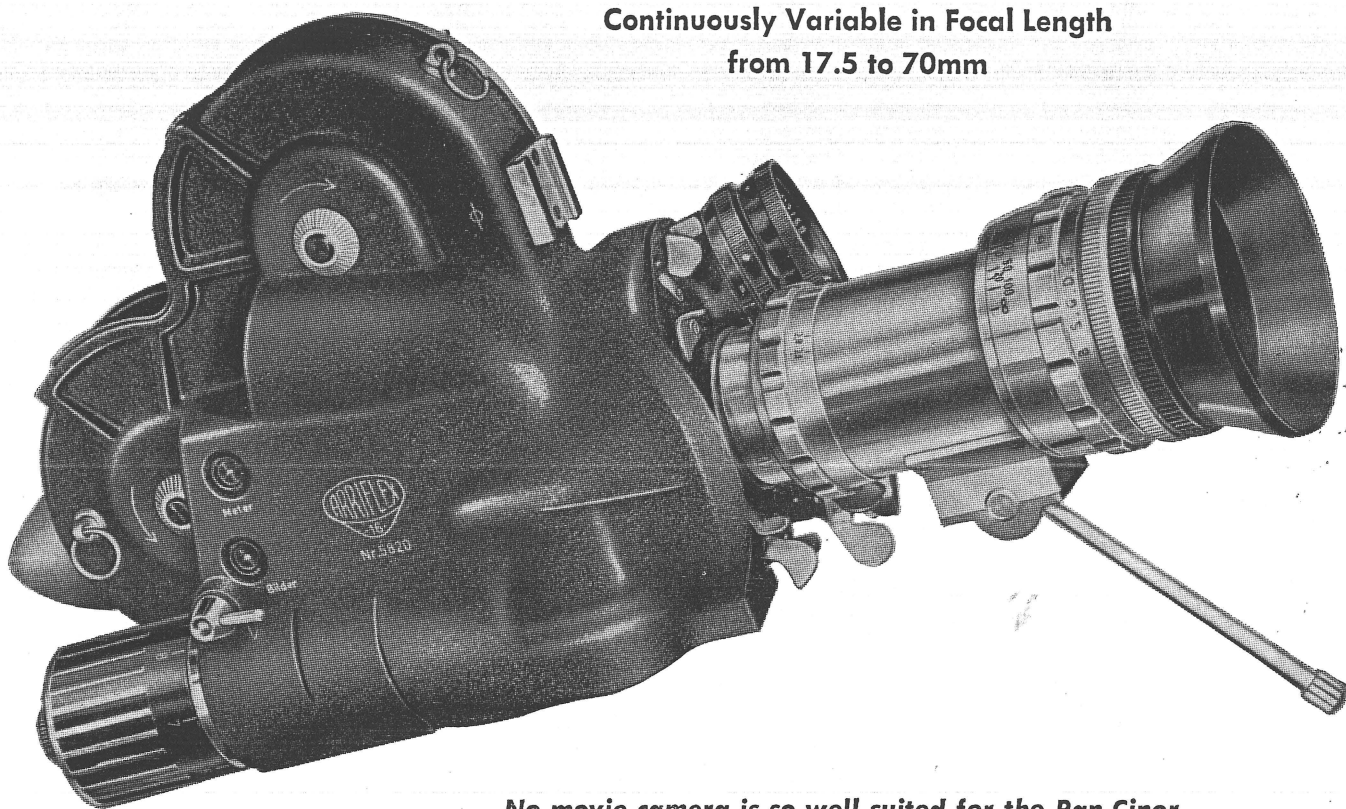


NEW ARRI PAN-CINOR 'ZOOM' LENS

for the ARRIFLEX 16

Continuously Variable in Focal Length
from 17.5 to 70mm



No movie camera is so well suited for the Pan-Cinor Varifocal Lens as the ARRIFLEX 16.

By simply moving a lever, you can vary the focal length of this lens from wide angle to telephoto — and back — smoothly. You observe the results while actually shooting, as you view the image through the Arri Pan-Cinor lens in the Mirror Reflex viewing system of the Arriflex. No external finder is needed.

Other lenses need not be removed, because the divergent lens turret of the Arriflex 16 permits two other lenses to be used without optical or physical interference.

It is easy to follow moving subjects and it saves expensive "dolly" shots as the camera can remain in one position and a dolly effect obtained by varying the focal length of the lens.

SPECIFICATIONS

Varifocal Range	17.5mm to 70mm
Aperture Range	f:2.4 to f:22
Focusing Range	6½ feet to Infinity

Built-in Lens Hood/Filter Holder for Series VIII Accessories

\$399⁷⁵

Note: The Arri Pan-Cinor is not interchangeable with the standard model, nor can the standard model be converted for use with the Arriflex.

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