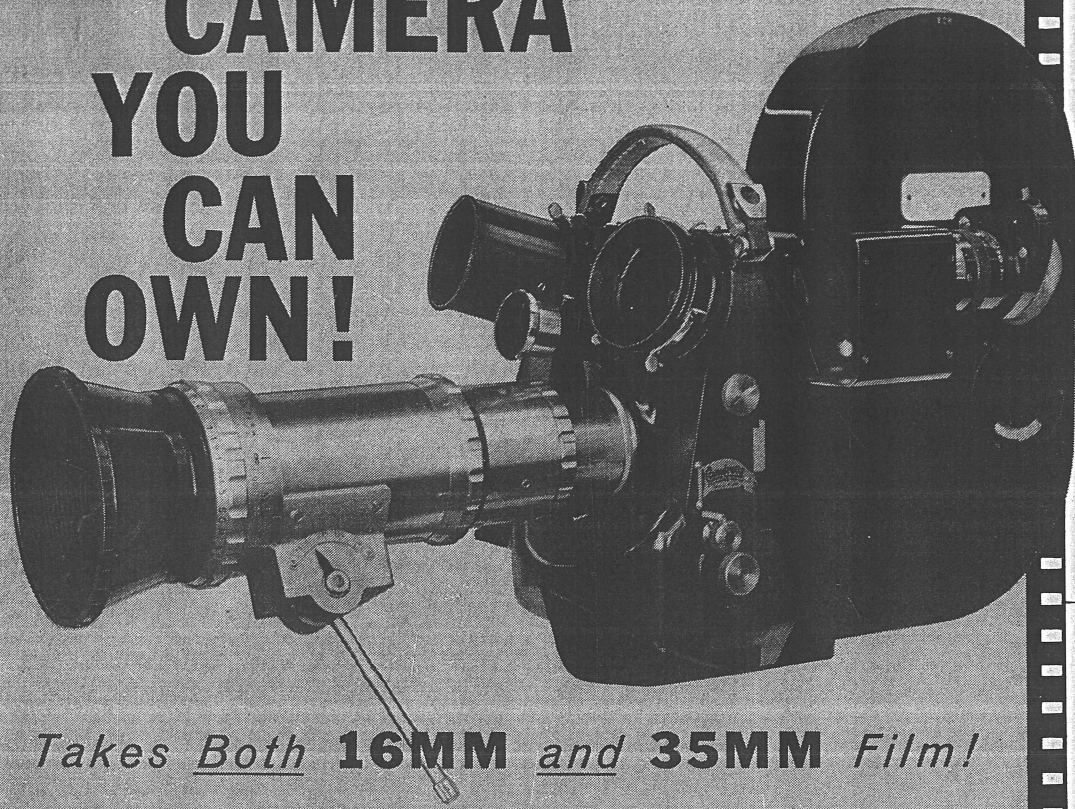
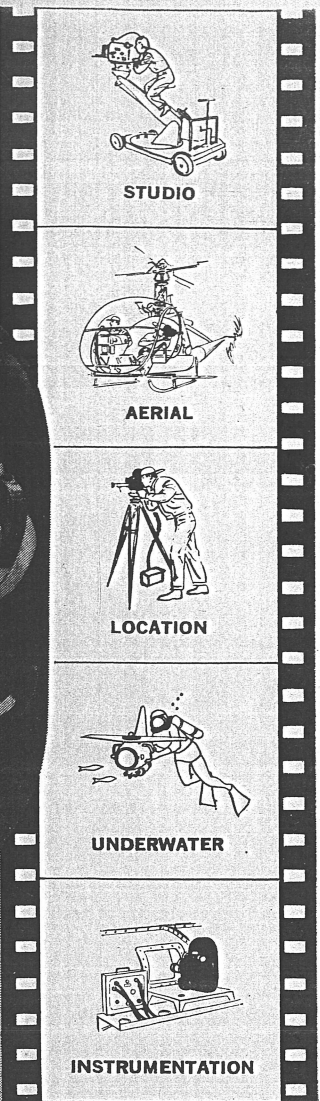


MOST VERSATILE CAMERA YOU CAN OWN!



Takes Both **16MM** and **35MM** Film!



Patents Coutant—Mathot

Major studios, TV and commercial film producers, industrial firms and military users have proved the Camerette to be the most versatile, adaptable motion picture camera ever made. Instantly convertible from 16mm to 35mm, this fine precision instrument can cover virtually every assignment, silent or sound,

consistently produces professional results. The proud achievement of exacting craftsmen, the Eclair Camerette is a masterpiece of meticulous workmanship... yet it is priced lower than many cameras of limited capabilities. Before buying any camera, it will pay you to investigate the proficient Camerette.

HIGHLIGHTS of the CAMERETTE

- Vivid reflex viewing during filming. Permits accurate framing, focusing
- Magazine loading. 100 to 1,000 ft. capacity
- Instantly converted from 16mm to 35mm
- Light; portable; only 14 lbs. with motor, 3 lenses and 400 ft. magazine
- Divergent 3-lens turret
- Wide variety of lenses, from 18.5mm to 500mm focal length. Also zoom type
- Double system synchronized magnetic sound is available. Studio quality
- Variable speed or synchronous motors
- Magnesium blimp has all controls, including reflex viewer, on outside
- Precision instrumentation accessories available
- Aquaflex housing makes Camerette the ideal underwater camera.
- Fits standard tripod

AMONG THE MANY USERS...

- U. S. Navy
- General Electric
- 20th Century Fox
- Convair
- Universal Studios
- Paramount Pictures
- M. G. M.
- Hughes Aircraft
- U. S. Air Force
- Lockheed Aircraft
- Republic Studios

HOUSTON FEARLESS, 11805 W. Olympic Blvd., Los Angeles 64, Calif.
Phones: L.A., BR 2-4331 • N.Y., CI 7-2976 • Washington, D.C., EX 3-3838



CAMERETTE