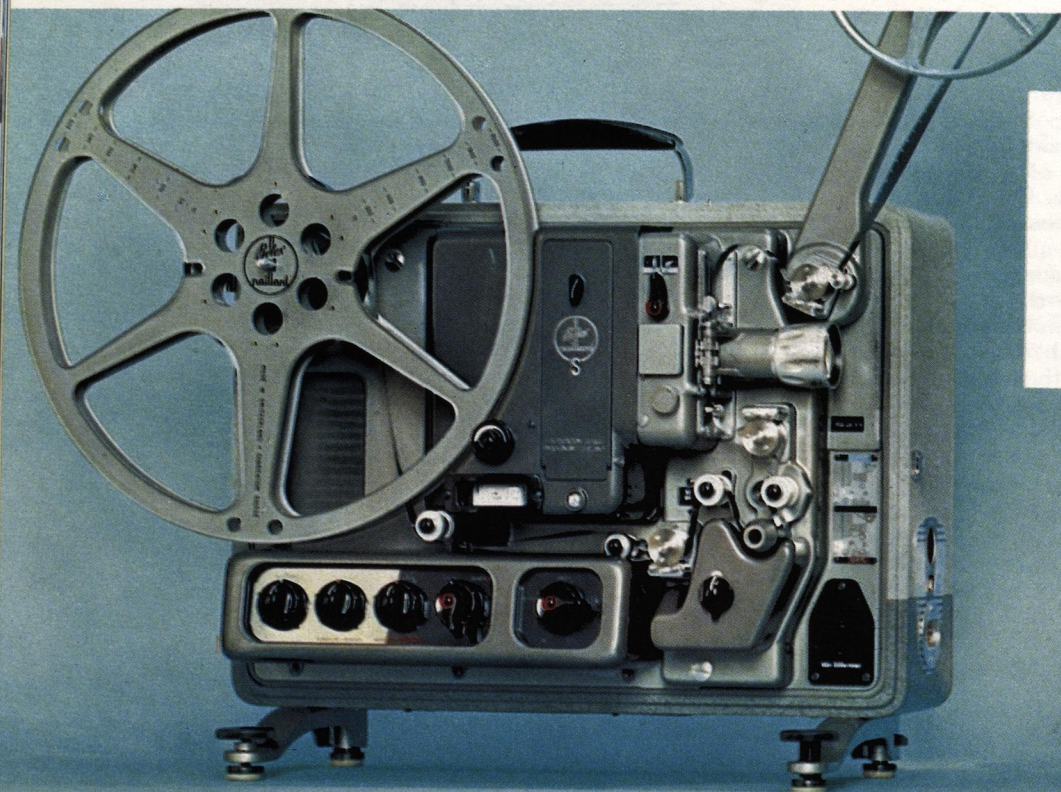
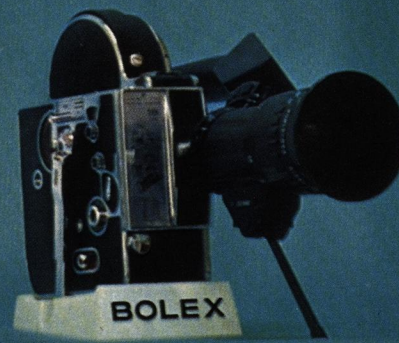


PERFECT 16mm PROFESSIONAL TEAM

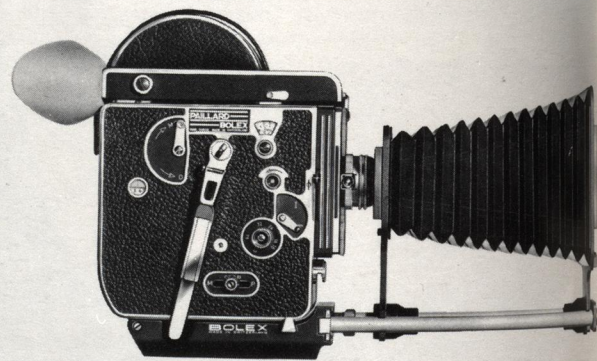


The Bolex policy of flexibility and continuous reflex viewing and focusing have enabled professionals to further the scope of 16mm photography. For many years professional cameramen and advanced amateurs have put their confidence in the Bolex reputation. Their trust in Bolex has been repaid consistently with numerous prizes and awards won in many world-wide competitions.

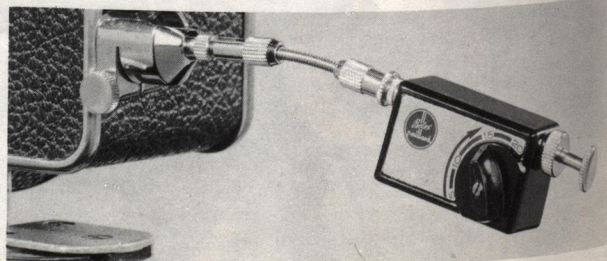


Discriminating 16mm filmmakers who appreciate quality and look for versatility can find the perfect 16mm team to suit their needs among the many fine Bolex cameras, accessories and projectors.

In the color panel above (from left to right): ● The Bolex S-211 optical sound projector and its companion model S-221 (not shown) for use with both optical and magnetic sound films provide perfection in construction, together with the latest technical advances to produce unmatched picture quality and remarkable high fidelity sound reproduction. ● The Bolex H-16 Rex camera is shown with three superb Switar lenses which have successfully combined high speed,



optical flawlessness and perfectly matched color rendition. Bolex also has a large scope of other lenses from 10mm to 150mm plus zoom and anamorphic types to suit every need. ● The H-16M camera which is shown with the Pan Cinor 85 zoom lens is the ideal camera for applications which require only one lens or a zoom, as here. This camera is built to the same exacting standards as the Rex and has most of its features including automatic loading, footage and frame counters, single frames, variable speeds, etc. ● The accessory



Auditorium Speaker (at right in color panel) is of 12" diameter with its sound qualities matched to the perfect sound systems of the Bolex 16mm sound projectors. It is shown here without its handsome lined case which folds into a functional built-in base to support the unit above the floor.

Other important new accessories are shown in black and white on these pages from left to right: ● The New "Reporter Grip" handle of moulded black plastic gives greater stability to the cameraman with the added advantage of the quick set system for instant attachment and release to any H camera. ● The New Bolex Matte Box is seen in a side



view mounted on the H-16 Rex. The professional will find this a most valuable accessory enabling many new effects to be easily produced in the camera. An article fully describing its applications will appear in a future issue. ● The New Self-timer can be used by the 16mm filmmaker to obtain a 6 second delay and a controlled camera operating time of between 5 and 20 seconds as desired. ● The New 150mm Macro-Yvar f/3.3 telephoto is available in a mount suitable for all "C" mount cameras including the H-16 Rex. ● The New Omnibolex B Case will accommodate all Bolex H cameras with or without Trigger Handle, Camera Base or Rexofader and mounted with practically any combination of prime or zoom lenses and there still remains room for accessories, films, etc. ● The New 16mm Zoom Camera Case will hold all Bolex H-16 cameras with VarioSwitar or Pan Cinor 85 mounted or any H camera with prime lenses up to 6" focal length. ■

