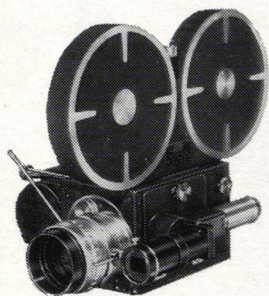


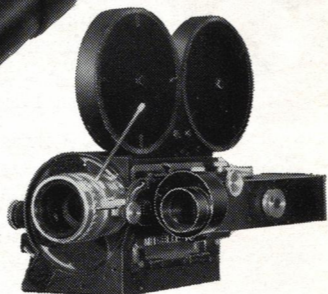
If your camera is here...you too can ZOOM from 20mm to 60mm with this variable focal length lens

Pan Cinor

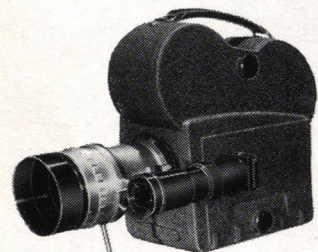


Maurer Camera drops its own finder. Its regular "C" mount turret accepts Pan Cinor without further modification.

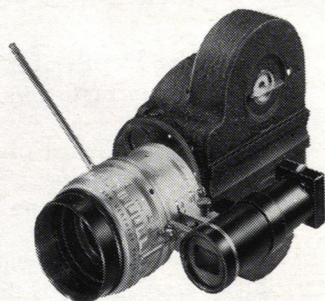
In line with its policy, "Bolex brings the best to 16mm Movie Making," the Pan Cinor variable focus lens was introduced to Bolex movie makers a year ago. Because of the demand from both professional and amateur owners of other cameras, we explored the possibilities of fitting the Pan Cinor on cameras other than the Bolex. Here are the answers. Now you, too, can enjoy zooming from wide angle to telephoto at the flick of the lever. Maximum aperture f/2.8. Complete with coupled viewfinder. **\$447.50**



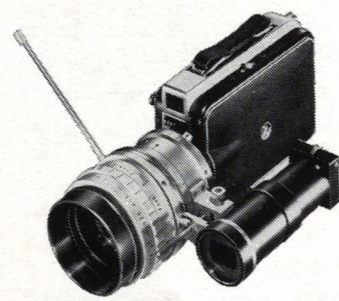
Mitchell Camera. Remove Pan Cinor finder. Use "C" mount adapter. Turret knob diameter is turned down.



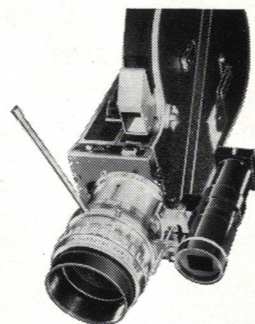
Auricon Cine Voice Camera. Suggest special door without its viewfinder. Purchased from Berndt-Bach for \$42.



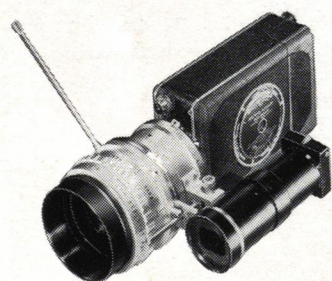
Bell & Howell 70. Suggest special door without its viewfinder. Installed by B&H Service Center for \$35.



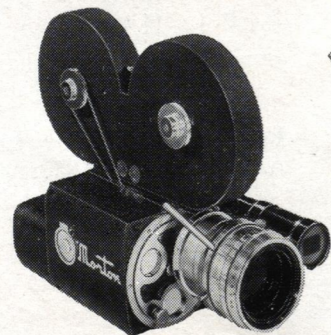
Keystone 16mm Magazine or roll cameras in general need no special adaptation for Pan Cinor and finder.



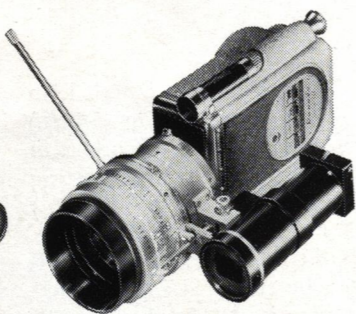
Cine Special I&II both use model I turret drilled & tapped for C mount by Kodak Service, 343 State St. Rochester.



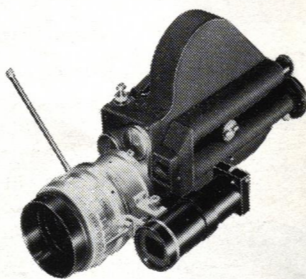
Bell & Howell Auto load, Auto Master and Model 200 mount the Pan Cinor and finder with ease.



Morton Soundmaster drops its finder, and shortens the Pan Cinor lever to clear the film magazine.




Revere Magazine Camera model 16 and model 26 mount the Pan Cinor lens and finder with ease.



Pathe Super 16. Instead of the Pan Cinor Viewfinder, its own reflex finder may be used for viewing.

Bolex® brings the best to 16mm Movie Making



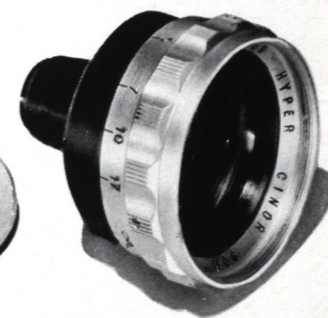
Pan Cinor is manufactured by 

Sole Importers & Distributors
Paillard Products, Inc.
100 Sixth Avenue,
New York 13, N. Y.



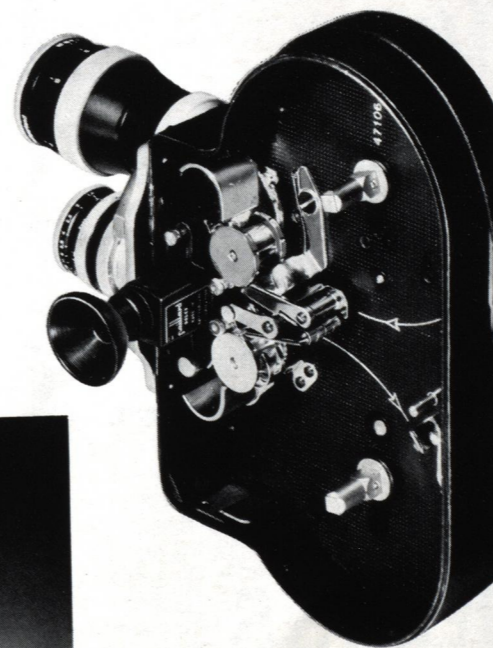
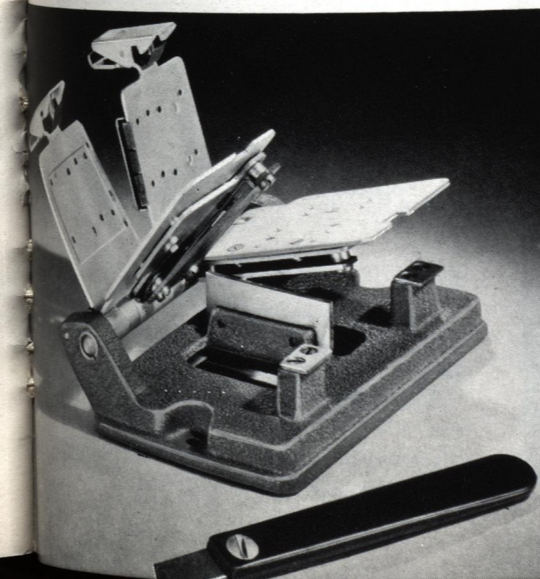
Pan Cinor Case... "There's nothing like leather." This De Luxe carrying case for the Som Berthiot Pan Cinor comes with lined interior pockets, key lock and shoulder strap. Price \$27.50.

Bolex Showcase



The Hyper-Cinor I and II wide angle attachments for Kern 8mm lenses fit the Switar 1/2" F: 1.5, the Yvar fix-focusing 1/2" F:2.8 (I); the Yvar 13mm F:1.9 and the Pizar F:1.9 (II). When mounted on these lenses, the Hyper Cinor converts them into 6, 5mm wide angle lenses of the same aperture as the standard lenses. Easy to use—just screw on, set standard lens to infinity, focus Hyper Cinor, and set diaphragm on standard lens as usual. Price \$59.00

Trifilm Splicer... Here's a splicer that is precision-built, versatile and harmless to your films. It can be used for 8mm, 9.5mm and either sound or silent, 16mm film stock; uses special micarta knife which gently removes wetted emulsion. The splicer for uninterrupted shows—\$14.95.



The Prismatic Focuser can be used on all H Model cameras for copying, titling, and microfilming, to insure positive alignment and accurate focusing. It is a must for close-up work with extension tubes for focusing through the lens in taking position. Price \$19.75.

The New Bolex Tripod is feature loaded. The graduated pan head has a built-in level, the tilt is controlled from the handle, while the horizontal panning can be blocked by a separate knob. The tripod head holds a detachable camera base for easy mounting. Each leg can be arrested in any position so that the tripod cannot glide on a slippery floor. In addition, a chain keeps the legs completely stationary. When the tripod is fully extended, the viewfinder of the camera is about 64" above the floor. Price \$79.50.

