

What's New At BOLEX



Declic D

The steadiest and smoothest 8mm movies now can be produced with the Bolex D-8L, three-lens turret Compumatic camera making this the ultimate in small 8mm equipment. The camera now can be equipped with the Declic D handle allowing easy carrying and steady holding of the camera while filming. A large and well-designed trigger releases the button easily and smoothly. Beautiful chrome and black finish. Attaches quickly to camera.

Declic D \$16.00

Minibolex case to hold D-8L with Declic attached \$19.75

Bolex Tripod H

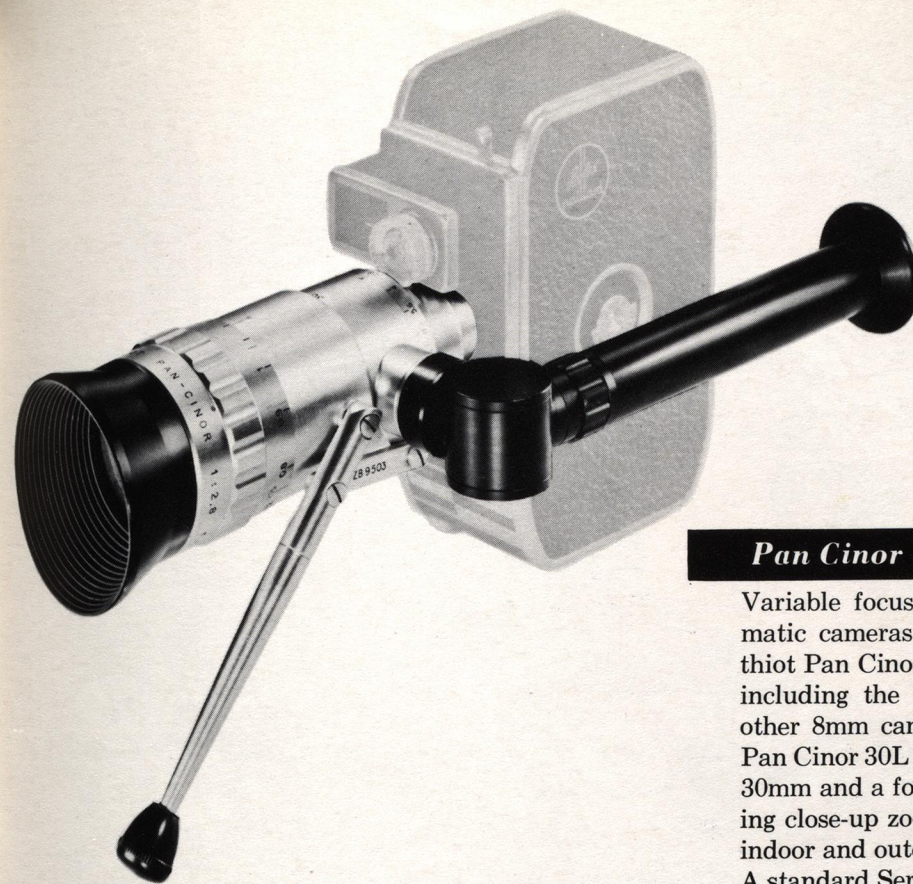
The smoothest pans and tilts and the steadiest films now can be obtained with Bolex H-16 and H-8 as well as other 8 and 16mm cameras. Allows vibration-free filming even with telephoto lenses. Separate friction-locking knobs for panning and tilting permit smooth camera movement in all directions. 135° tilt allows straight down filming. Engraved degree scale. Built-in spirit level. Panhandle can be used left or right. Bolex 21" cable release fits through Panhandle leaving one hand entirely free for operating lens controls or zooming with Pan Cinor lenses. Large platform with superfast "plug-on" method. All metal double leg construction with three-way locking knob. Adjustable chain prevents legs from spreading. In spite of its extremely rugged construction, the Bolex H tripod weighs only 8 lbs. 6 oz. Height 37" closed; 61" extended. Price: \$99.50

Bolex Unimotor

The new Bolex Unimotor (Model MC-17) allows starting and stopping of the camera with the camera release button rather than the electrical switch on the motor or extension cord. This has great advantages for the film maker because starting and stopping is instant and the shutter is always closed at the end of a scene, thereby eliminating much film editing. It also permits single frame filming for a full 100 feet of film without the need of rewinding the spring in the camera, important when Bolex cameras are used for time-lapse cinematography. This new operating procedure has been made possible with a new friction shaft with which the Unimotor MC-17 is equipped.

The Bolex Unimotor enables filming an entire 100' reel of film without stopping, and is, therefore, the ideal accessory whenever long sequences have to be filmed. It also enables remote operation of the Bolex H camera when the operator is away from the camera. (Wildlife, for example.) The Bolex Unimotor can be operated on batteries or on AC current in combination with the Bolex transformer. Running speeds 12 to 32fps on H-16; 12 to 64fps on H-8 cameras.

Unimotor only	\$77.50
Unimotor battery case	\$12.00
Five 6V batteries	5.75
Transformer	24.75



Pan Cinor 30L

Variable focus zoom-type lens for the Bolex Compumatic cameras are now available. The new Som Berthiot Pan Cinor 30L mounts on all Bolex 8mm cameras, including the five Compumatic models as well as on other 8mm cameras with a standard "D" mount. The Pan Cinor 30L has a range of focal lengths from 10mm to 30mm and a focusing range from 2½' to infinity, allowing close-up zoom shots. Its large f/2.8 opening permits indoor and outdoor filming. No filter adapter necessary. A standard Series VI filter drops directly in front of the lens and is held in place with the sunshade supplied with the Pan Cinor 30L. Its through-the-lens reflex finder eliminates all parallax problems. What you see through the finder is what's going to be on the film. Ideal for close-up filming. Swivel type finder allows loading of camera without removing lens.

Since the Bolex Compumatic cameras measure the light through the taking lens, extremely accurate exposures can be obtained with the Pan Cinor 30L. The Compumatic exposure meter measures only the area which is seen through the reflex finder of the Pan Cinor and it is, therefore, possible either to measure the wide field covered at the short focal lengths or the small area covered when the Pan Cinor is set to the telephoto positions. Owners of Compumatics note that the exposure meter dial must be set as for a wide-angle lens; that is, at #7 for ASA 10 film regardless at which focal length setting the meter reading is made.

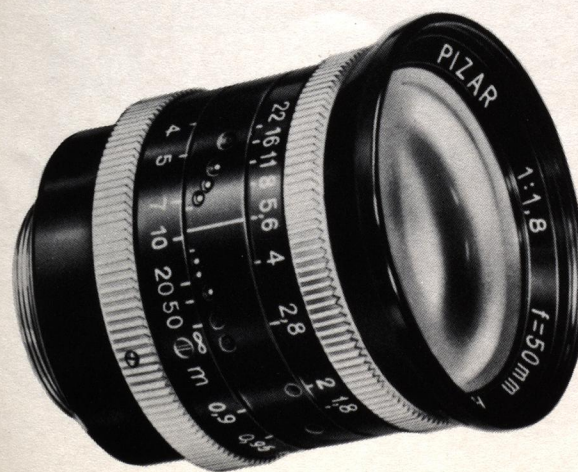
Pan Cinor 30L	\$189.50
with C-8SL single speed camera	\$264.50
with B-8L variable speed and shutter camera	\$304.50

Pizar 50mm f/1.8

A fast telephoto lens ideal for indoor filming and sports where a longer telephoto lens is frequently not necessary or desirable. Covers a field half as wide as the standard 25mm lens. Horizontal angle of view 11°. Five lens elements produce pictures with excellent sharpness, color and contrast even at its largest f opening. Focuses down to three feet. Click stop diaphragm closes down to f/22. Supplied with detachable sunshade. Standard Series VI filters can be used in combination with the Bolex adapter #508. Visifocus automatic depth-of-field scale.

The Pizar 50mm f/1.8 is available in standard "C" mount for use on regular H-16 Bolex as well as other "C" mount cameras, also in an RX version for use on the Bolex H-16 Rex and H-16 Reflex.

Each is priced at \$139.50



Switar 36mm f/1.8

A fast telephoto lens which many 8mm amateurs have been waiting for. Allows filming telephoto scenes under adverse lighting conditions. Its five lens elements produce superb color rendition and optical quality even at its largest f opening. Standard "D" mount for use on all Bolex 8mm and other 8mm cameras. No filter adapter necessary. A 4.5 filter drops directly into the lens and is held in place with the detachable sunshade supplied with the Switar lens. Focusing range from 1¾' to infinity, allows real close-up photography. Visifocus automatic depth-of-field scale. Click stop diaphragm stops down to f/22. Price: \$99.50