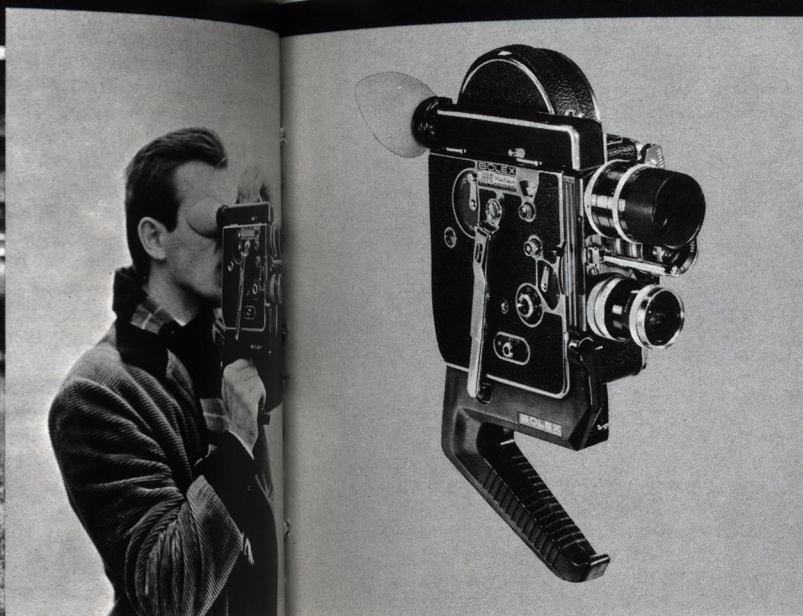


IMPORTANT NEW BOLEX ACCESSORIES



REPORTER GRIP FOR ALL BOLEX H MODELS

One of the most essential accessories for the movie-maker to consider immediately after buying his camera is the "Bolex Reporter Grip" handle. It is newly styled for all H cameras and features the "quick-set" system for instant attachment to the H camera (similar to Bolex Tripod and Super Titler). This light functional grip allows the camera to be held at a natural angle providing the indispensable stability required for good movie-making.



The Reporter Grip demonstrates its functionality in the above sequence in which prone, kneeling and standing camera positions are easily achieved. Moulded of strong black plastic material, it makes a handsome accessory.



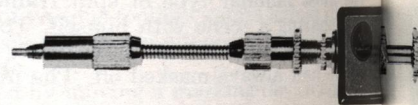
MACRO-YVAR LENSES 100mm 150mm

A new series of fast super-telephoto Macro-Yvar lenses up to 150mm focal length have been designed. These Macro-Yvar lenses are in special mounts with built-in close-up extensions allowing close-ups without extension tubes.

This extends the range available either with the 100mm Macro-Yvar, or the 150mm Macro-Yvar from giant close-ups at a few feet working distance to close-ups at a great working distance over hundreds or even thousands of yards.

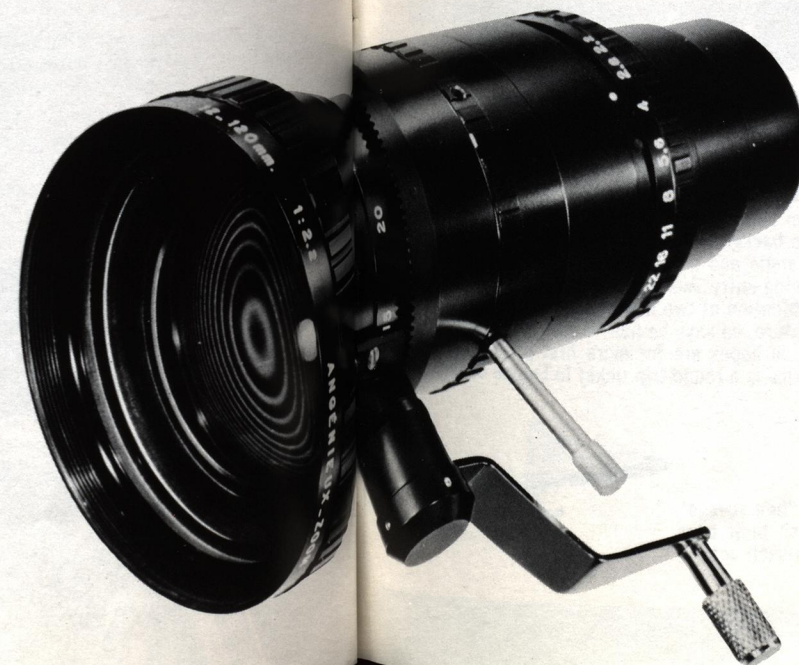
These Macro-Yvar lenses lend themselves especially well to all applications over long distances where great magnification is required for close-ups, or where it is necessary for the photographer to remain unobserved or as inconspicuous as possible.

Either, or both, of these Macro-Yvar lenses will make a valuable supplement to either the H-8 Rex or H-16 Rex user. These lenses are available in special mounts for either the H-8 Rex or H-16 cameras.



SELF-TIMER

The Bolex Automatic Selftimer (Model A or Model B) starts the camera (any camera) operating six seconds after the timing mechanism has been set for a scene of from five to twenty seconds in length and then stops the "take". This is really automation!



16mm ANGENIEUX ZOOM 120 10:1 ZOOMING RANGE!

The ultimate zoom lens, the Angenieux 120, is now available especially designed for use with Bolex H-16 Reflex, Rex and Rex-2 cameras. This lens features an unbelievable 10:1 zoom ratio delivering a true 12mm wide angle position, sharply, to say nothing of a super-telephoto 120mm position with a really long reach. Besides superb wide-angle and telephoto capabilities it gives sharp zooms from one end of its range to the other. Two methods of zooming are provided: Fast zooms with a short one-inch zoom handle and slow zooms via a rotating geared hand-crank. The field of view varies from 6 to 56 degrees. The Angenieux 120 may be used with all 16mm reflex style Bolex cameras with viewing and focusing done through their internal ground glass systems. A maximum aperture of f/2.2 provides sufficient brightness for any and all situations. Other features: Minimum focusing distance 5' (26" with close-up lens #2). Weight—1 lb. 14 oz. Minimum aperture f/22. Haze filters and close-up lenses available separately. Filter size—series IX.

MACRO-SWITAR LENSES FOR H-8 REX

A set of specially designed lenses have been made for exclusive use on the Bolex H-8 Rex camera. Both of the Macro-Switar (and the Macro-Yvar) lenses are characterized by their special capabilities at close distances. The 12.5 and 36mm Macro-Switar lenses are equipped with a built-in close-up focusing extension for macro-cinematography which permits extreme close focusing without additional accessories such as extension tubes for close-up lenses.

Even at extremely close distances these lenses permit accurate groundglass focusing, free of parallax, with the H-8 Rex camera.

Both Macro-Switar lenses have a normal focusing position for distant subjects and when the mount has been rotated fully a red band appears which indicates that the built-in close-up extension is focused for subjects less than 1" in size.

The regular and telephoto prime lenses for the H-8 Rex are designed in macro mounts for close focusing. The exception is the Switar 5.5mm lens which is not supplied in macro mount but nevertheless focuses down to 4 1/2" and covers an area of 2 1/2" x 2".

A simplified and rapid system for use of the Macro-Switar in copying microscope slides or transparencies is simply to place the transparency against the front of the lens shade, close focus accordingly and shoot.

Besides this fine set of prime Macro-Switar (and Switar) lenses for the H-8 Rex camera, two quality full range zoom lenses are also available.

The H-8 Rex camera owner can easily satisfy his most exacting requirements by selecting those lenses needed for his individual applications from any of the above.

